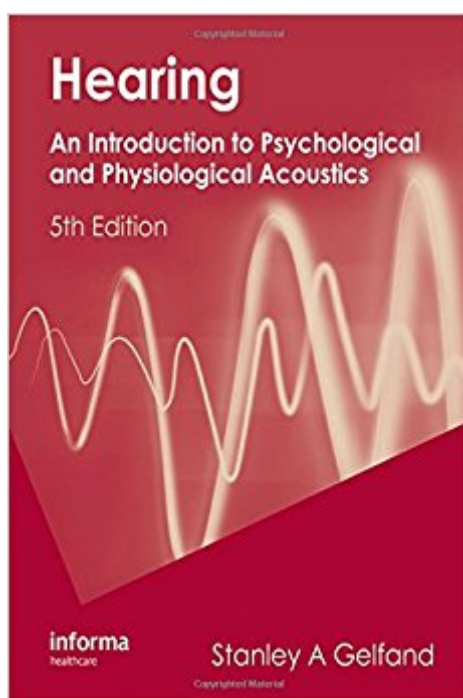


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Hearing: An Introduction To Psychological And Physiological Acoustics



Synopsis

Brimming with more than more than 1700 references, this reader-friendly and extensively revised Fourth Edition will prove invaluable to instructors and students alike-providing a unified approach to the anatomical, physiological, and perceptual aspects of audition with updated chapters on the latest developments in the field.

Book Information

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Customer Reviews

"â |This fourth edition unifies the anatomical, physiological, and perceptual concepts of audition. Included are more than 1700 references, along with revised figures and tables for a clearer comprehension of key materials."â •Doody's Reviews"â |an excellent, in-depth review of hearing and is intended for anyone who is interested in the hearing sciencesâ |."â |well organized and covers each topic extensivelyâ |.a welcome addition to any otologist's library."â •Otology and Neurotology

This book is a good read, with thorough descriptions that I found easy to digest. I would recommend it to others in the field.

I am a sound engineer (not paramedic) and I found that book (its most part) covers topics of my interest, broad and deep enough, but I must admit some unwieldy style on explaining things there. (Just for the opposite example (on similar subject) I can point out to Juan G. Roederer's book "The Physics and Psychophysics of Music. An Introduction", more witty or easy to understand.)

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